

Sinfonie D-Dur

Violino I

W. A. Mozart, KV 297

Allegro assai

[illegible]

3

[illegible]

Violino I

Violino I

Measures 138 to 210. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *pp*, *cresc.*, *f*, *p*, *fp*). It also features performance instructions for other instruments: Fl. (Flute) at measure 154, Viol. (Violoncello) at measure 204, Clar. (Clarinet) at measure 210, and Corni (Horns) at measure 210. The key signature is one sharp (F#).

Violino I *moder*

5

217 Ob. *p*

223

228 **I** *f* 1 2 3 4 5 6 1

238 *p*

244

249 *f* *cresc.*

255 **K** *p* 4 3 2

262 2-2

267 *cresc.* *f*

273 3 3 3 3 3 3 3 3

279 *f*

285 3 3 3 3 3 3 3 3

289 3 3 3 3 3 3 3 3

Violino I

Andantino

This musical score for Violino I consists of ten staves of music, numbered 1 through 48. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Andantino*. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *pp* (pianissimo). There are also performance instructions like *Ob. Fl.* (Oboe and Flute) and *F1.* (First Flute). The notation features many slurs, ties, and fingerings, with some measures containing triplets or sixteenth-note patterns. The score ends with a trill in measure 48.

Violino I

7

51 *f* *p* *mf* *p* *fp*

55 *p* *mf* *p*

60 *f* *p*

65 *f* *p* *Ob.* *Fag.* *Fl.*

70 *f* *p* *Ob.*

74 *f* *p*

77 *f* *p* *Fl.*

81 *f* *p* *mf*

86 *p* *fp* *p*

90 *mf* *p* *mf* *p* *mf* *p*

94 *pp*

Violino I

Allegro

This musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 7, 12, 18, 23, 29, 35, 42, 50, 56, and 61 are indicated at the beginning of their respective staves. The score concludes with a trill (tr) and a triplet (3) in the final measure.

Measures 1-61 are shown, including dynamics like *p* (piano) and *f* (forte), and articulations like *acc* (accents) and *tr* (trills). The score ends with a triplet marked *f* (- 3 1 2).

Violino I

9

67 *p* *f* (2-3 1)

74 *p* *f*

83 *f* 2 1 *f*

89 *f* *p* *f* *p*

94 *cresc.* *f*

99 1 1 2 0 1 1 2 0

104

109

114 *p*

121

126 *Non dirsi*

Violino I

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134 *V V n V V* *V* *2* *2.*

143 *W* *f* *(1-1 3)* *(-1)*

150 *n V* *V* *V* *V* *V* *V* *V* *V*

155 *tr* *4* *tr* *4* *tr*

159 *X* *p*

165 *f*

170 *1-1* *1-1* *0* *2* *sf* *sf* *sf* *sf*

174 *2* *V*

180 *V* *V* *V n V* *n* *f* *p*

186 *f* *p* *3* *b2.* *0* *n*

Violino I

11

Violino I musical score, measures 192-288. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. Slurs and accents are used throughout. Measure numbers 192, 199, 207, 212, 216, 220, 224, 229, 234, and 288 are marked at the beginning of their respective staves.

Orch. B. 93.

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